

## **Video Auditions**

All audition applicants must complete an online application audition form to submit at the same time as a completed video audition. Auditions are currently open for multiple projects for actors of all ages. Please make sure you are aware of each project's title before applying.

### **Before creating your video**

Before creating a video audition please read the following terms and conditions relating to your privacy and how this video will be used. Please also read instructions about how to create your video within the audition pieces PDF before beginning. Basic instructions can also be found on the video auditions webpage.

### **Video Audition: Terms and Conditions**

**For the purposes of clarity Class Act Drama Centre will be referred to within the following terms and conditions as the Centre.**

- 1) Potential actors are invited to submit a Video Audition ("Audition") to play roles advertised on the audition page.
- 2) Video auditions are open to all actors, legally resident in the UK.
- 3) If you are under 16 you must have consent from a parent or guardian in order to send us your Video Audition application. If you are invited to a further face-to-face audition you must be accompanied by a legal guardian and have permission to attend.
- 4) Please audition for age appropriate roles which are listed on the video auditions webpage. Directors will not consider young people for adult roles or vice versa.
- 5) To Audition please create an online video consisting of a piece (max 5 mins ) to camera introducing yourself, including your name and chosen role. Do not include any further information in your video introduction.
- 6) A reading of chosen scenes can be found as a downloadable pdf file on the video audition webpage (If you choose a scene with multiple characters you will need a second reader to read with, in the interests of privacy we do not

- need to see the second reader onscreen, we just need to hear them audibly, if you do include their image you must obtain their permission)
- 7) Your Audition must be completely original and must not have been taken or composed, in whole or in part, from any other source and must not have been released commercially. Auditions which contain materials other than the required specified audition pieces will not be considered.
  - 8) Audition videos will not be published on any platform, at any time without the consent of the creator and or their parent or guardian. Audition videos are intended as viewing material for directors considering auditionees for specified roles only.
  - 9) Shortlisted auditionees will be contacted directly or via their parent or guardian and may be required to attend further auditions in person. If you are invited to a further face to face audition you must be accompanied by a legal guardian and have permission to attend.
  - 10) Audition videos will be viewed by the Director and Casting Director and other key members of each specific project as required for the purposes of short-listing and selecting the final actor.
  - 11) The Centre will not pass on the personal details of any auditionee to any third party and will retain contact details in line with our GDPR and privacy policy.
  - 12) The audition video will not be kept as a file on any device nor forwarded or uploaded to any third party, if for example it is sent via dropbox and will be deleted after the audition process has been finalised, unless an auditionee has given us permission to keep their details with respect to new and other opportunities. In this instance will retain contact details in line with our GDPR and privacy policy.
  - 13) Shortlisted auditionees will be directly contacted following selection. If a potential actor cannot be reached within seven (7) days, an alternative actor may be selected from the remaining entrants.
  - 14) Any violation of these Terms and Conditions may result in disqualification from the shortlist or acting post.
  - 15) The Centre assume no responsibility for incorrect or inaccurate entry information whether caused by any of the equipment or programming associated with or utilized in this Audition or by any human error which may occur in the processing of the entries in this Audition. The Centre are not responsible for any problems or technical malfunction of any telephone network or lines, computer online systems, servers, or providers, computer equipment, software, failure of any email or players on account of technical problems or traffic congestion on the Internet or at any web site, or any combination thereof, including, without limitation, any injury or damage to an

- auditionees or any other person's computer related to or resulting from participation or downloading any materials relating to the Audition.
- 16) The Centre's decision is final.
  - 17) Auditionees must be able to attend rehearsals and the project's screening or staging as outlined in the project's brief which will be sent to successful auditionees who will be given a timeframe to respond before the part will be offered to an alternative actor.